

EUROPEAN CATHEDRALS

2024

YORK
BASILICA
CATEDRAL DE OVIEDO
MEZQUITA-CATEDRAL
CATTEDRALE DI PISA
DOMKIRCHE
CATTEDRALE DI TORINO
CATEDRAL DE TOLEDO
DOMBAUMEIS
CATEDRAL DE BURGOS
CATEDRAL DE OVIEDO
BASILICA DE LA SAGRA
CATEDRAL DE SEVILLA
YORK MINSTER
CATEDRAL DE SANTIAGO DE COMPOSTELA
DOMBAUMEISTER E.V.
MEZQUITA-CATEDRAL DE CORDOBA
DOMKIRCHE ST. STEPHAN WIEN
CATEDRAL DE SANTA SOFIA DE KIEV
BASILICA DE LA SAGRADA FAMILIA
CATEDRAL DE SEVILLA
CATEDRAL DE BURGOS CATEDRAL DE TOLEDO
CATTEDRALE DI PISA MEZQUITA-CATEDRAL DE CORDOBA
CATEDRAL DE SANTIAGO DE COMPOSTELA CATTEDRALE DI TORINO
DOMKIRCHE ST. STEPHAN WIEN YORK
MEZQUITA-CATEDRAL DE CORDOBA
CATEDRAL DE TOLEDO CATTEDRALE DI
CATTEDRALE DI TORINO BASILICA

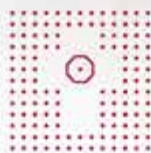
27-28
2024
CORDOBA
NOVEMBER

International Conference on European Cathedrals

UNIVERSAL HERITAGE:
RELIGIOUS ASSETS OF CULTURAL INTEREST



OPERA
DELLA
PRIMAZIALE
PISANA



CABILDO
CATEDRAL
DE CÓRDOBA



DIÓCESIS^D
CÓRDOBA

XIII International Conference on European Cathedrals: Pisa and Córdoba

The Opera della Primaziale Pisana is a non-profit organization dedicated to the protection, promotion, and enhancement of the monumental complex of the Piazza del Duomo in Pisa, a UNESCO World Heritage Site. It has organized 12 editions of “Conferences on European Cathedrals.” This year, the Opera della Primaziale is organizing the XIII Conference on the theme “Universal Heritage: Religious Assets of Cultural Interest,” in collaboration with the Cathedral Chapter of Córdoba, taking advantage of the 40th anniversary of the inclusion of the Mosque-Cathedral of Córdoba on the UNESCO World Heritage list in 2024.



TOPIC: “UNIVERSAL HERITAGE: RELIGIOUS ASSETS OF CULTURAL INTEREST”

The chosen title emphasizes the Outstanding Universal Value of cultural monuments that are living places of worship, many of which are inscribed on the World Heritage list. These monuments embody multiple values and are subject to ongoing protection to transmit both their tangible and intangible heritage to future generations.

The objective of the two sessions of the Conference in Pisa and Córdoba is to bring together representatives of ecclesiastical and civil institutions to reflect on and share experiences and case studies on conservation, safeguarding, management, dissemination strategies, and more, in synergy with various stakeholders. These conferences aim to address the challenges of analyzing management, design, and conservation options, involving cultural actors, believers, legal representatives, scientific and administrative authorities.

(<https://www.opapisa.it/en/multimedia-en/news/european-cathedrals-2024/>)

The conferences will specifically address the characteristics of this particular heritage category created by UNESCO for cultural assets that are “religious monuments”:

“There is a wide variety of religious and sacred sites representing different cultures and traditions around the world. Approximately 20% of the properties inscribed on the World Heritage List have some form of religious or spiritual connection. These sites, found in most countries of the world, make up the largest category on the List. Significant spiritual meanings are mentioned to justify the Outstanding Universal Value of a large number of World Heritage properties.”

(<https://whc.unesco.org/en/religious-sacred-heritage/>)

These Conferences will focus on “religious assets of cultural interest,” with special reference to European Cathedrals, without excluding other religious properties that are not World Heritage Sites. In Córdoba, on October 17-18, the sessions will address the relationships between the owners of these assets and public administrations, the conservation and transmission of their material and intangible values, and the management of this “living religious heritage.” Additionally, the conference will cover the richness of documentary heritage and the value of music, as well as the balance between liturgical and religious use and the demand for cultural and tourist activities. Comparative law perspectives will also be explored, presenting the legal frameworks of Spain, Italy, France, Germany, Switzerland, and Austria.



DATE AND LOCATION OF THE XIII CONFERENCE:

Pisa:

October 17-18, 2024.

Auditorium G. Toniolo, Piazza Arcivescovado.

Córdoba:

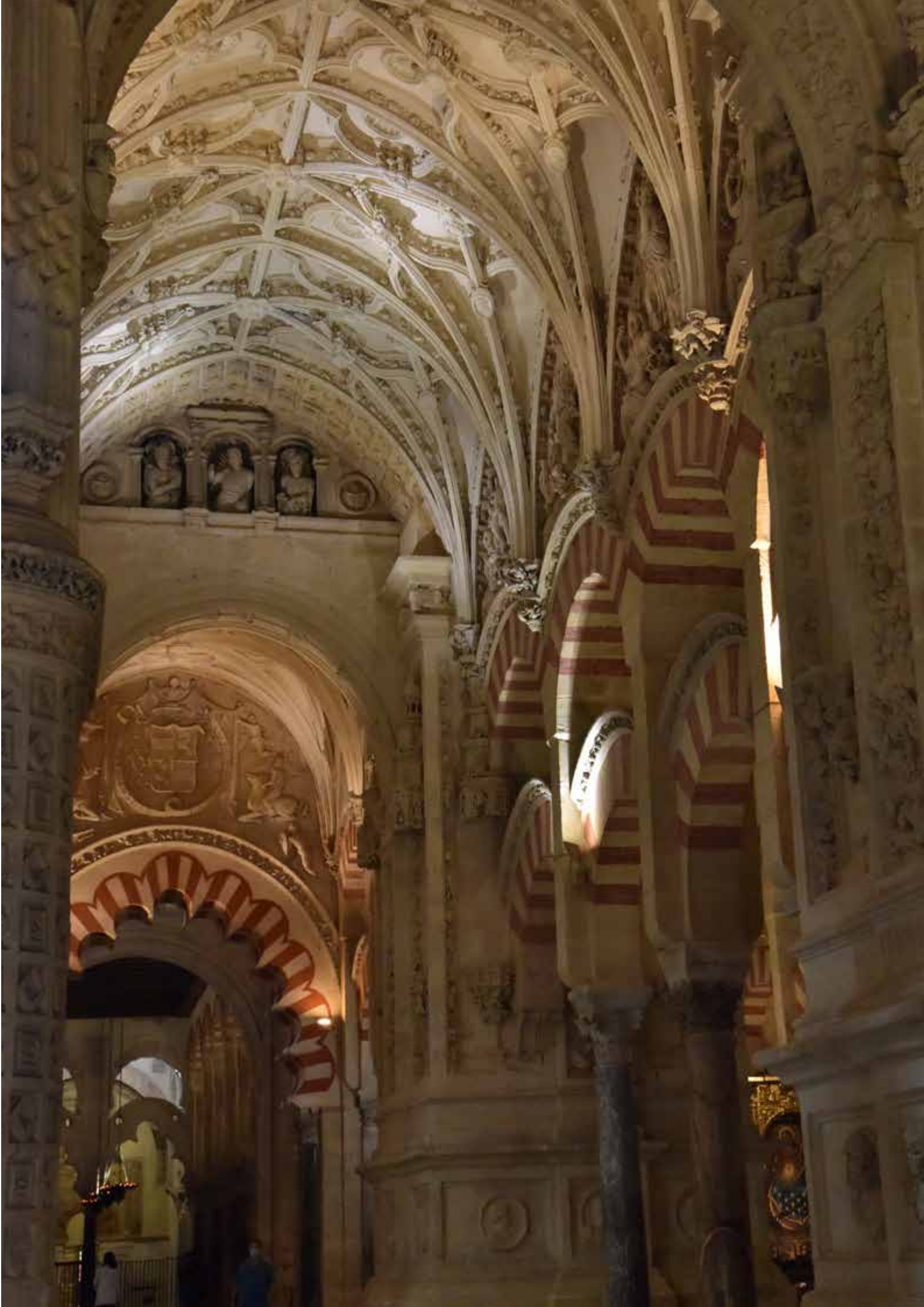
November 27-28, 2024.

Córdoba Conference Palace: C/ Torrijos, 10.

PREVIOUS EDITIONS: DATE AND TOPIC:

<https://www.opapisa.it/eventi/convegni/>

- 1. 2011 Comparison of management experiences**
- 2. 2012 Planned conservation**
- 3. 2013 Conservation of stained glass windows**
- 4. 2014 Pictorial heritage**
- 5. 2015 Sculptural heritage**
- 6. 2016 New technologies for conservation**
- 7. 2017 Bell towers and bells**
- 8. 2018 Musealization, conservation, or replacement of art pieces**
- 9. 2019 Monitoring of monuments and cathedrals – 20 years after the stabilization of the Pisa bell tower**
- 10. 2021 Climate, microclimate, and the conservation of cultural heritage**
- 11. 2022 Science and Restoration: dialogue between tradition and innovation in conservation skills**
- 12. 2023 Balancing conservation and spirituality**



PROGRAM:

WEDNESDAY, NOVEMBER 27

9:30 h. Eucharist in the Mosque-Cathedral.

10:30 h. - 10:55 h.: OPENING SESSION

Mr. Joaquín Alberto Nieva García, Dean-President of the Cathedral Chapter of Córdoba.

D. Roberto Cela, technical director of the Opera della Primaziale Pisana.

Isabel Albás Vivés, Deputy of Culture and Historical Heritage, City Council of Córdoba.

Mr. Demetrio Fernández González, Bishop of Córdoba.

11:00 h. - 11:20 h.: Coffee break.

11:30 h. - 12:30 h.: FIRST SESSION

“Promotion and protection of the Outstanding Universal Value of religious cultural sites inscribed on the World Heritage List: collaboration between institutions and property owners.”

Keynote speakers include:

Coordinator: Donatella De Bonis, head of the technical office and design laboratory of the Opera Primaziale Pisana.

- **Archbishop Francisco José Prieto Fernández, President of the Subcommittee on Heritage of the Spanish Episcopal Conference.**
- **Pablo Jiménez Díaz, Head of UNESCO Area, Ministry of Culture and Sports.**
- **Eduardo Lucena Alba, Delegate of the Andalusian Government.**
- **Isabel Albás Vivés, Deputy of Culture and Historical Heritage,**



12:40 h. - 13:40 h.: SECOND SESSION:

The legal protection of religious heritage of cultural interest.

12:40 h.-13:10 h.:

Cultural religious heritage and religious freedom in Europe:

Prof. Dr. José Carlos Cano Montejano, Professor of Constitutional Law, Vice Dean of International Relations and Institutions at the Faculty of Law at Complutense University of Madrid, and President of the Citizen Europe Forum.

13:10 h.-13:40 h.:

“Religious Heritage and the Constitutional Duties of the State”:

Prof. Dr. José María Coello de Portugal Martínez del Peral, Professor of Constitutional Law and Vice Rector at Complutense University of Madrid.

13:40 h.: Break - Lunch.

14:40 h. - 15:45 h.: Vihsit to the Mosque-Cathedral.

16:00 h. - 16:30 h.: THIRD SESSION:

16:00 h. - 16:30 h.:

The example of the relationship between religious denominations and the State in Germany, Austria, and Switzerland: three models of intervention and their impact on UNESCO heritage:

Prof. María José Roca Fernández, Professor at Complutense University of Madrid (UCM) of Constitutional Law, Academic at the Academy of Legal Sciences of Göttingen, Germany, and Vice Dean of the Faculty of Law at



Complutense University of Madrid.

16:30 h. - 17:30 h.: FOURTH SESSION:

Places of worship inscribed on the World Heritage List, carriers of specific values and subject to permanent protection with the aim of transmitting their tangible and intangible heritage to future generations.

Coordinator: Anabel Barrena Herrera, manager of AMBAR 2002 S.L, a collaborating company in the restoration of the Mosque-Cathedral of Córdoba.

Speakers:

- **D. Roberto Cela, technical director of the Opera della Primaziale Pisana.**
- **D. Francisco Giménez Gracia, National Committee of ICOMOS-SPAIN.**
- **D^a María Auxiliadora Llamas Márquez, President of the Spanish National Committee of the International Council of Museums (ICOM).**
- **D^a Pilar Gómez Bahamonde, President of the Future for Religious Heritage organization.**

17:30 h. - 17:45 h.: Break.

17:45 h. - 20:15 h.: FIFTH SESSION: COMMUNICATIONS.

17:45 h. - 19:15 h.:

Intangible values of “religious heritage of interest” as “living religious heritage,” as defined by UNESCO.

- **D. Pablo Delclaux, Director of the Department of the Episcopal Subcommission for Heritage of the Spanish Episcopal Conference (moderator).**
- **His Excellency and Most Reverend Mr. Francisco José Prieto Fernández, Archbishop of Santiago de Compostela.**



- **D. Enrico Simonato, General Secretary of the International Center of Shroud Studies.**
- **Dña. Chiara Curti, Professor at the Ateneu Sant Pacià and member of the Council of Future for Religious Heritage.**
- **Dr. Otilia Requejo Pages, Director of Heritage for the Archdiocese of Oviedo and Director of the Diocesan Museum.**
- **Rvmo. Sr. D. Juan Miguel Ferrer Grenesche, Heritage Delegate for Toledo Cathedral.**

19:15 h. - 20:15 h.:

Material and immaterial values and religious use: “Continuous religious use ensures conservation”

- **D. Wolfgang Zehetner, Architect of St. Stephen’s Cathedral in Vienna (Austria).**
- **D. Alex McCallion and Dña. Laura Cotter, Directors of Works, Maintenance, and Restoration at York Minster (England).**
- **Dña. Nelia Kukovalska, Director of the Conservation Area of St. Sophia Cathedral in Kyiv (Ukraine).**
- **D. David Puig, Assistant Architect Director of the Basilica of the Sagrada Familia in Barcelona.**

20:30 h. Night tour of the Mosque-Cathedral.

21:45 h.: Dinner.





THURSDAY, NOVEMBER 28

9:30 h. - 10:30 h.: SIXTH SESSION:

Comparative law on the management of religious heritage of cultural interest inscribed on the UNESCO World Heritage List.

9:30 h. - 10:00 h.:

“The Italian perspective on the management of monuments declared World Heritage by UNESCO”: Dr. Giuseppe Verde, Full Professor of Constitutional Law at the Faculty of Jurisprudence in Palermo.

10:00 h. - 10:30 h.:

“France: the concept of secularism and its heavy repercussions on the management of monuments declared World Heritage by UNESCO”: Prof. Olivier Echappé, Professor of Civil Law at the Paris-Saclay University, Magistrate at the Conseil de Cassation, and member of the Institut Catholique de Paris.

10:30 h. - 11:45 h.: SEVENTH SESSION: COMMUNICATIONS

Intangible and material values related to the archives and libraries of Cathedral Chapters and music in religious places of “living religious heritage” of cultural interest.

- **Ilmo. Sr. Dr. Francisco Juan Martínez Rojas, President of the Association of Church Archivists in Spain (moderator).**
- **D. Gerd Meyerhoff, Dipl.-Ing. Architect, construction manager the Evangelical Lutheran Church in Northern Germany and Vice President of the Association of Master Builders of Cathedrals.**
- **Ilmo. Sr. Dr. Jesús Daniel Alonso Porras, Assistant Archivist of the Chapter of Córdoba Cathedral, and Dña. Patricia Gómez Gómez, Restorer of the Chapter Archive and Library of Córdoba.**



- **Prof. Dr. Federico Del Sordo, Professor at the Pontifical Institute of Sacred Music in Rome and at the Santa Cecilia Conservatory in Rome.**
- **Ilmo. Sr. Dr. Antonio Murillo Torralbo, Precentor of the Chapter of Córdoba Cathedral, and D. Clemente Mata Ruiz, Organist and Director of the Cathedral Orchestra and Choir in Córdoba.**

11:45 h. - 12:15 h.: Break - Coffee.

12:15 h. - 13:30 h.: EIGHTH SESSION: COMMUNICATIONS

The protection of the sacred dimension of “living religious heritage” of cultural interest and its interaction with cultural dissemination and tourist visits.

- **Ilmo. Sr. D. Manuel Montilla Caballero, President of the Association of Cathedral Chapters in Spain (moderator).**
- **Rvdo. Sr. D. Gustavo Ribeiro D’Angelo, Director of the Department of Pastoral Tourism at the Spanish Episcopal Conference.**
- **Ilmo. Sr. D. Manuel Sánchez Sánchez, Canon of Seville Cathedral.**
- **Ilmo. Sr. D. Juan Álvarez Quevedo, Heritage Delegate for the Archdiocese of Burgos.**

13:30 h.: CLOSING OF THE CONFERENCES

13:45 h.: Lunch.

15:15 h.: Tour and visit to the historic city.



Registration:

Secretariat.

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+34 609 90 25 60

For more information, please write to the following email:

conf.catedrales.europeas@cabildocatedraldecordoba.es

Registration is free and required by filling out the following form:

<https://docs.google.com/forms/d/e/1FAIpQLSeE-IPKuHn9G56HqcYQsIFzhJ3lh0YYIkXLeN8mz0zBwxz66g/viewform>

Attendance to the different sessions of the Conference will be accepted based on availability.

Accommodation:

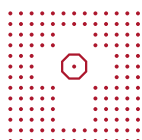
Attendees are responsible for their own accommodation. There are many hotels, hostels, and tourist accommodations near the Mosque-Cathedral.

Transportation:

Córdoba is connected to Madrid, Málaga, and Seville by high-speed trains.



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