



The **Opera della Primaziale Pisana**
and
the **Anima Mundi Festival of Sacred Music**
announce the
**15th Anima Mundi International Competition
of Sacred Composition**

COMPETITION ANNOUNCEMENT

Art. 1 - CONDITIONS OF PARTICIPATION

The competition is open to composers of any nationality, regardless of age, who possess one or more of the following requirements:

- A first level academic diploma, a university degree or a diploma awarded by a Conservatory under the pre-existing system in Composition.
- Current registration in a first or second level course in Composition at an Italian Music Conservatory or equivalent institution.

Students with other equivalent qualifications obtained abroad which are recognized as appropriate may also be admitted.

The winners of the previous editions will be excluded from the final ranking.

Each composer will be able to participate in the competition with a **single score which is entirely original and has never been published, performed or recorded previously.**

A complete score must be submitted, either printed by computer software or handwritten: no page of the score should exceed A3 (42x29.7 cm). All material must be perfectly legible under penalty of disqualification at the sole discretion of the adjudication committee.

The paper score of the competition composition may be accompanied by an audio file (midi).

The submitted score must only be identifiable by a motto, initials or a pseudonym to guarantee the absolute anonymity of each competitor when the works are being evaluated by the adjudication committee.

Art. 2 - COMPOSITION THEME AND EXPECTED PERSONNEL

For the 14th edition of the Anima Mundi competition the composition should be based on the text “Sette parole di Cristo in croce” (*Septem verba Domini Jesu Christi*), to be created for **solo baritone voice and string orchestra composed of first and second violins, violas, cellos, double bass and organ.**

The composition should be between 6 and 8 minutes long.

The competitors, although given freedom of choice of as regards the appropriate style and language, should take into account the fact that the compositions will be judged both for their intrinsic artistic value and for their fitness for purpose in the liturgical and parish context for which they are primarily intended.

In this regard **a version of the composition reduced for solo baritone voice and organ is also required**, to be attached to the complete instrumental version.

Text to be played in open form (at your choosing)

Pater, remitte illis, quia nesciunt quid faciunt	Padre, perdona loro, poiché non sanno quello che fanno	Lc 23,34
Amen dico tibi: hodie mecum eris in paradiso	In verità, ti dico, oggi tu sarai con me in paradiso	Lc 23,43
Mulier, ecce filius tuus.	Donna, ecco tuo figlio.	Gv 19,26
Fili, ecce mater tua	Figlio, ecco tua madre	
Eli, Eli, lema sabachthani	Dio mio, Dio mio, perché mi hai abbandonato?	Mt 27,46; Mc 15,34
Sitio	Ho sete	Gv 19,28
Consummatum est	Tutto è compiuto	Gv 19,30
Pater, in manus tuas commendo spiritum meum	Padre, nelle tue mani consegno il mio spirito	Lc 23,46

Art. 3 - HOW TO ENTER

The score **should not** contain a name or a signature, only a motto, initials or a pseudonym, which does not in any way refer to the content of the composition. Similarly, only the motto should appear on any cd rom which is submitted.

The same motto should also be displayed on a sealed envelope containing the documents referred to in art. 3.

Any separate vocal and instrumental parts needed for the performance must be received at the administrative office within 10 days of the announcement of the winner by the Opera della Primaziale Pisana.

Six (6) copies of each score must be submitted to the competition's administrative office. Attached to score should be a sealed envelope marked with the motto, initials or pseudonym of the composer, containing:

- the **application form**, which is attached to this notice, duly completed
- a **curriculum vitae**

- in the case of **students**, a **letter of preentation from the composer or teacher**

No registration fee is payable.

All material must arrive at the competition's administrative office, by registered mail or courier, in a sealed envelope, **before and no later than April 13, 2023**.

The compositions and the documentation received will not be returned, except in the case provided for by art. 6.

Art. 4 - ADJUDICATION COMMITEE, DELIBERATIONS

The adjudication committee, chosen by the artistic director, will be composed of well-known and respected musicians and composers, presided over the Artistic Director of the Anima Mundi Sacred Music Festival.

After choosing the winning composition or any worthy of a special mention, the Organizer will notify the winner of the result of the competition and publish the results in June 2023 on the Opera della Primaziale Pisana website.

The award ceremony and the performance of the winning composition will take place in September 2023, as part of the XXII edition of *Anima Mundi* Festival of Sacred Music programme, in the Cathedral of Pisa.

The winning competitor will be offered hospitality by the organising body on that occasion.

Art.5 - PRIZES

The winner will receive a prize of € 5,000.00 (five thousand euros) and the piece of the composition will be performed during Pisa's *Anima Mundi* Festival of Sacred Music programme, as per art. 4 of the announcement.

The adjudication committee reserves the right not to award prizes if it does not consider the compositions to fulfil sufficiently the competition's objectives under Article. 3.

The Panel's decisions are final and binding. Compositions that do not comply with these rules will not be considered.

The winning or otherwise mentioned compositions will not be performed, printed, recorded or transmitted prior to the award ceremony and performance, on penalty of withdrawal of both the winning status and the prize.

At its discretion, the organising body may potentially arrange for a performance and/or publication of those compositions which receive a mention but not a prize.

The organising body can make free use of the material presented for the public performance and for all concerts and liturgical performances, including during radio and television broadcasts.

Art. 6 - CANCELLATION

The organiser reserves the right to cancel the competition in its entirety or in one of its sections for reasons beyond their control which might impede its smooth running within the time limits and in the manner described above. In such an event, the material submitted will be returned to the competitor.

Art. 7 - FINAL PROVISIONS

It will be the responsibility of the composer to register the work with the Italian Society of Composers (SIAE etc.). Any dispute will be settled by the court of Pisa and be ruled in accordance with the original Italian language text of the competition. Although not expressly provided for in the following competition announcement, the provisions of the Civil Code and the laws relevant to this subject will apply.

This announcement and the application form are available at www.opapisa.it

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