



**L'Opera della Primaziale Pisana
and
the *Anima Mundi* Festival of Sacred Music**

announce the

**12th *Anima Mundi* International Competition of Sacred Music
Composition**

COMPETITION ANNOUNCEMENT

Art. 1 - CONDITIONS OF PARTICIPATION

The competition is open to composers of any nationality, regardless of age, who possess one or more of the following requirements:

- A first level academic diploma, a university degree or a diploma awarded by a Conservatory under the pre-existing system in Composition.
- Current registration in a first or second level course in Composition at an Italian Music Conservatory or equivalent institution.

Students with other equivalent qualifications obtained abroad which are recognized as appropriate may also be admitted.

The winners of the previous editions will be excluded from the final ranking.

Each composer will be able to participate in the competition with a **single score which is entirely original and has never been published, performed or recorded previously.**

A complete score must be submitted, either printed by computer software or handwritten: no page of the score should exceed A3 (42x29.7 cm). All material must be perfectly legible under penalty of disqualification at the sole discretion of the adjudication committee.

The paper score of the competition composition may be accompanied by an audio file (midi).

The submitted score must only be identifiable by a motto, initials or a pseudonym to guarantee the absolute anonymity of each competitor when the works are being evaluated by the adjudication committee.

Art. 2 - COMPOSITION THEME AND EXPECTED PERSONNEL

For the XII edition of the Anima Mundi competition the composition should be based on the text of the Anthem *Ubi caritas et amor*, (the text in Latin and in Italian translation is here below), to be played in Latin or Italian, involving the use of a mixed chorus in 4 voices (SATB), 2 violins, cello, bass and organ.

The composition should be between 8 and 10 minutes long.

The competitors, although given freedom of choice of as regards the appropriate style and language, should take into account the fact that the compositions will be judged both for their intrinsic artistic value and for their fitness for purpose in the liturgical and parish context for which they are primarily intended. In this regard **a version of the composition reduced for chorus and organ is also required**, to be attached to the complete instrumental version.

Text to be played in one of the two languages (language of your choice)

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsulemus, et in ipso jucundemur. Timeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero.	Dov'è carità e amore, lì c'è Dio. L'amore di Cristo ci ha riuniti in uno solo. Esultiamo e gioiamo in Lui. Temiamo e amiamo il Dio vivente. E con cuore sincero amiamoci gli uni gli altri.
Ubi caritas et amor, Deus ibi est. Simul ergo cum in unum congregamur: Ne nos mente dividamur, caveamus. Cessant iurgia maligna, cessent lites. Et in medio nostri sit Christus Deus.	Dov'è carità e amore, lì c'è Dio. Siamo quindi riuniti in uno solo: Non dividiamo i nostri cuori. Cessino le dispute maligne, cessino le liti. E in mezzo a noi ci sia Cristo nostro Dio.
Ubi caritas et amor, Deus ibi est. Simul quoque cum beatis videamus, Glorianter vultum tuum, Christe Deus: Gaudium quod est immensum, atque probum, Saecula per infinita saeculorum. Amen.	Dov'è carità e amore, lì c'è Dio. Fa che noi vediamo con i beati la gloria del tuo volto, oh Cristo nostro Dio: Gioia immensa e divina, Per tutti i secoli dei secoli. Amen.

Art. 3 - HOW TO ENTER

The score **should not** contain a name or a signature, only a motto, initials or a pseudonym, which does not in any way refer to the content of the composition. Similarly, only the motto should appear on any cd rom which is submitted.

The same motto should also be displayed on a sealed envelope containing the documents referred to in art. 3.

Any separate vocal and instrumental parts needed for the performance must be received at the administrative office within 10 days of the announcement of the winner by the Opera della Primaziale Pisana.

Six (6) copies of each score must be submitted to the competition's administrative office. Attached to score should be a sealed envelope marked with the motto, initials or pseudonym of the composer, containing:

- the **application form**, which is attached to this notice, duly completed;
- a **curriculum vitae**;
- in the case of **students**, a **letter of preentation from the composer or teacher**.

No registration fee is payable.

All material must arrive at the competition's administrative office, by registered mail or courier, in a sealed envelope, **before and no later than April 19, 2019**.

The compositions and the documentation received will not be returned, except in the case provided for by art. 6.

Art. 4 - ADJUDICATION COMMITTEE, DELIBERATIONS

The adjudication committee, chosen by the artistic director, will be composed of well-known and respected musicians and composers, presided over by Daniel Harding, artistic director of the Anima Mundi Sacred Music Festival.

After choosing the winning composition or any worthy of a special mention, the Organizer will notify the winner of the result of the competition and publish the results on the Opera della Primaziale Pisana website starting from **June 5, 2019**.

The award ceremony and the performance of the winning composition will take place in September 2019 during the *Anima Mundi* Festival of Sacred Music programme, in the Cathedral of Pisa.

The winning competitor will be offered hospitality by the organizing body on that occasion.

Art.5 - PRIZES

The winner will receive a prize of € 5,000.00 (five thousand euros) and the performance of the composition during Pisa's *Anima Mundi* Festival of Sacred Music programme, as per art. 4 of the announcement.

The adjudication committee reserves the right not to award prizes if it does not consider the compositions to fulfil sufficiently the competition's objectives under Article. 3.

The Panel's decisions are final and binding. Compositions that do not comply with these rules will not be considered.

The winning or otherwise mentioned compositions will not be performed, printed, recorded or transmitted prior to the award ceremony and performance, on penalty of withdrawal of both the winning status and the prize.

At its discretion, the Organizing body may potentially arrange for a performance and/or publication of those compositions which receive a mention but not a prize.

The organizing body can make free use of the material presented for the public performance and for all concerts and liturgical performances, including during radio and television broadcasts.

Art. 6 - CANCELLATION

The organizer reserves the right to cancel the competition in its entirety or in one of its sections for reasons beyond their control which might impede its smooth running within the time limits and in the manner described above. In such an event, the material submitted will be returned to the competitor.

Art. 7 - FINAL PROVISIONS

It will be the responsibility of the composer to register the work with the Italian Society of Composers (SIAE etc.). Any dispute will be settled by the court of Pisa and be ruled in accordance with the original Italian language text of the competition. Although not expressly provided for in the following competition announcement, the provisions of the Civil Code and the laws relevant to this subject will apply.

This announcement and the application form are available at www.opapisa.it

SEGRETERIA DEL CONCORSO (COMPETITION ADMINISTRATIVE OFFICE)

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