

# **OPERA DELLA PRIMAZIALE PISANA**

## **THE BAPTISTRY**

### **Technical Details and stained glass windows selected for replacement**

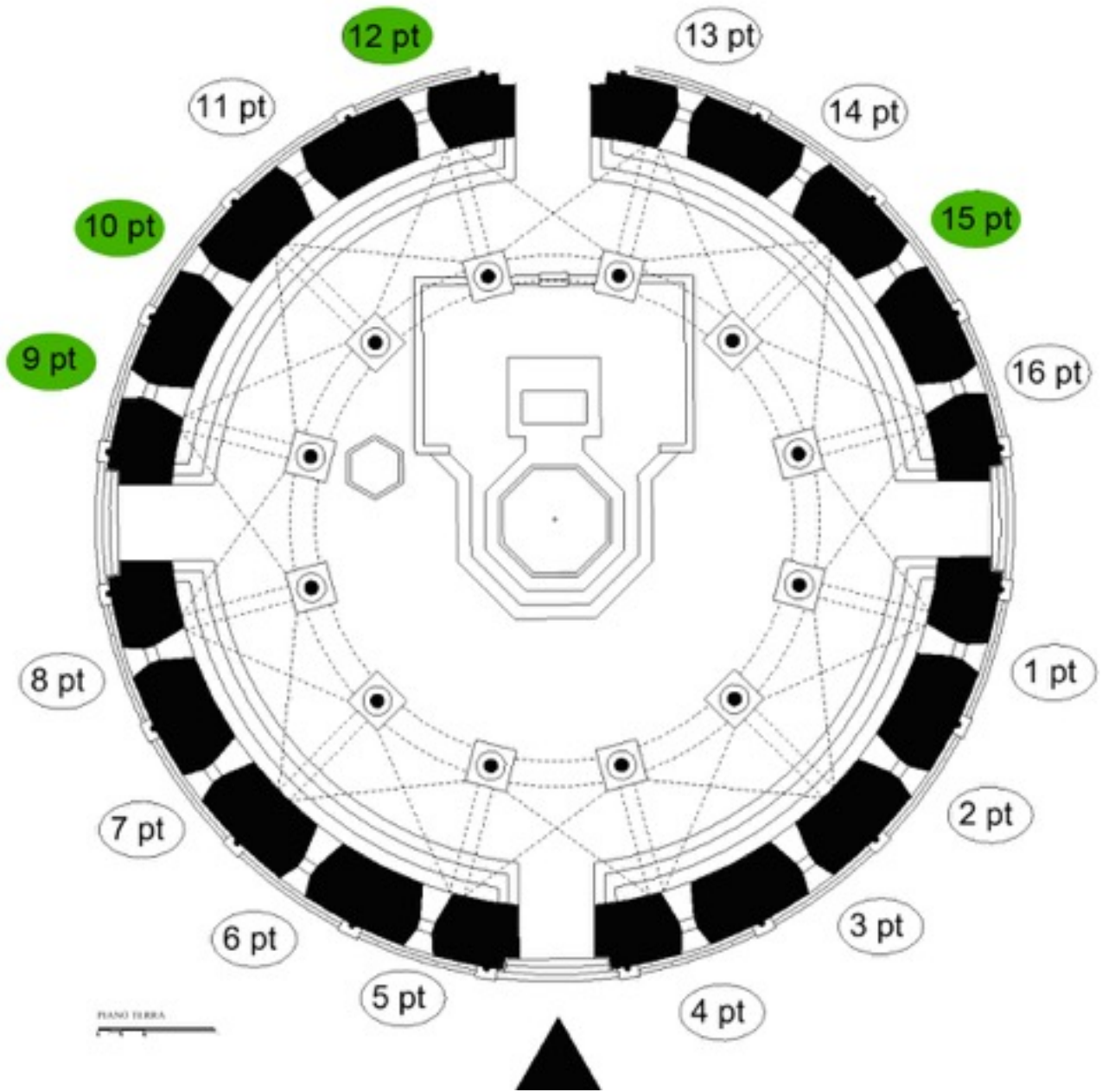
*ABACO DELLE VETRATE*

**G.Bentivoglio**

**S.Lupo**

Opera della Primaziale Pisana

Floor plan of the Baptistry



## LIST OF THE STAINED GLASS WINDOWS OBJECT OF THE COMPETITION

1. **9pt:** Ditta Fratelli Bertini, ?
2. **10pt:** Guglielmo Botti, San Ranieri
3. **12pt:** Ditta Fratelli Bertini, ?
4. **15pt:** Tito Gordini, San Carlo

### GENERAL DETAILS OF THE WINDOWS

With regard to the windows in need of total replacement, it has been agreed that the essential phases will be the themes and iconography to be illustrated in them, themes which will be established *a priori* in collaboration with His Eminence the Archbishop of Pisa.

When an agreement has been reached, an Artistic Committee will be established to select the artists with the necessary skills to be invited to compete and the drawing up of Technical/ Artistic Specifications on which to base the Competition.

The same Commission will have the duty of choosing the winner of the Competition, and overseeing the execution of the work.

PRESENTATION OF THE WINDOWS  
(PHOTOGRAPHS TO FOLLOW)

(PHOTO no. 1)

ARTIST?

TITLE?

DATE?

REF: Plan of windows to be restored 9 Pt



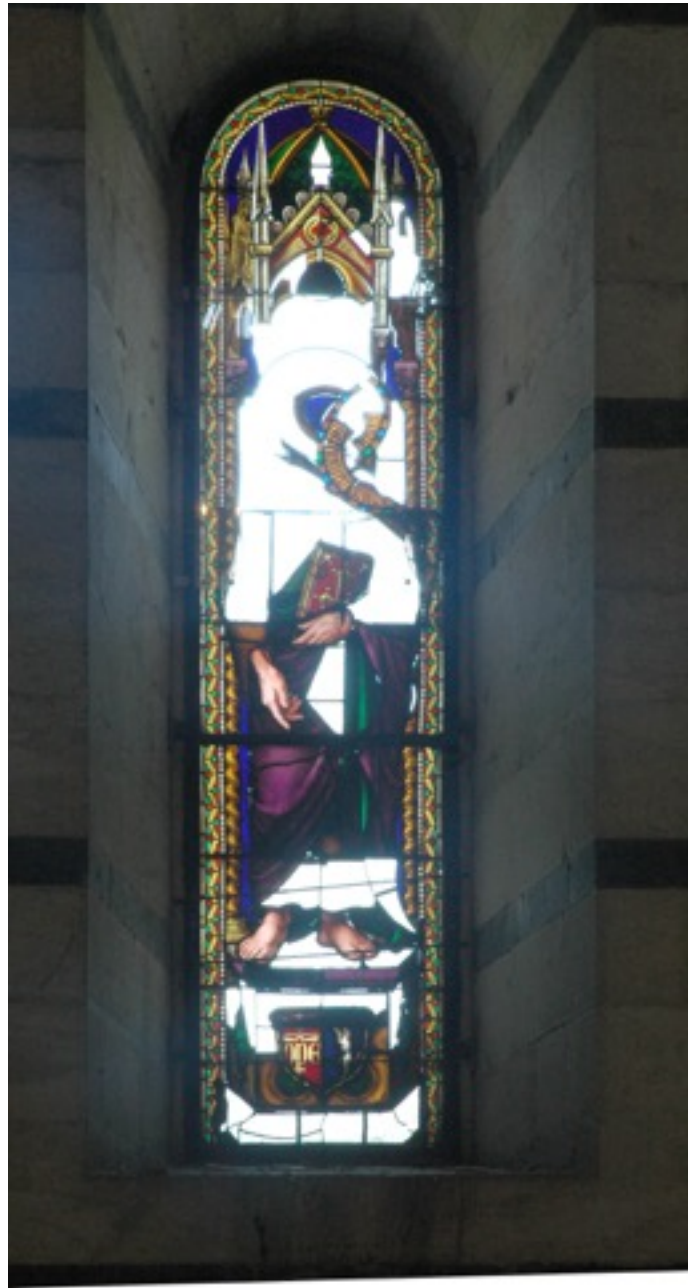
COMMENT: The window is completely lost. The possibility of recovering and restoring the frame to be considered.

ARTIST: Guglielmo Botti

TITLE: San Ranieri

DATE: 1855-1865

RIF.: Plan of windows to be restored 10 Pt



COMMENTS: Gaps to be integrated to restore unity of design.

Areas affected: extensive, with no evidence of residual design.

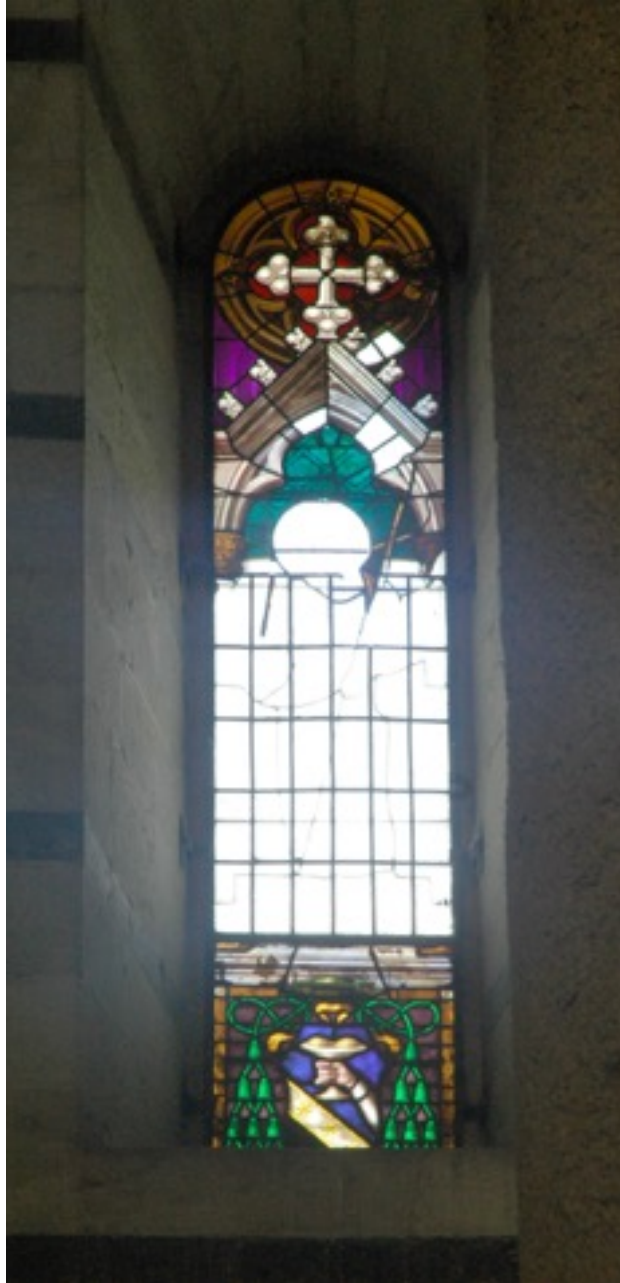
Integration will in fact have to be a complete remake. Integral renovation and preservation will have to be considered. Once the decorative tesserae have been removed and conserved the framework will have to be restored. The alternative, to proceed with an integration of the still readable parts appears hardly practical, given the absence of iconographic documentation of the figure of the Saint.

MAKER: Ditta Fratelli Bertini (Giuseppe & Pompeo) - MILANO?

TITLE: ?

DATE: **1850-1865**

REF.: Plan of windows to be restored 12 Pt.

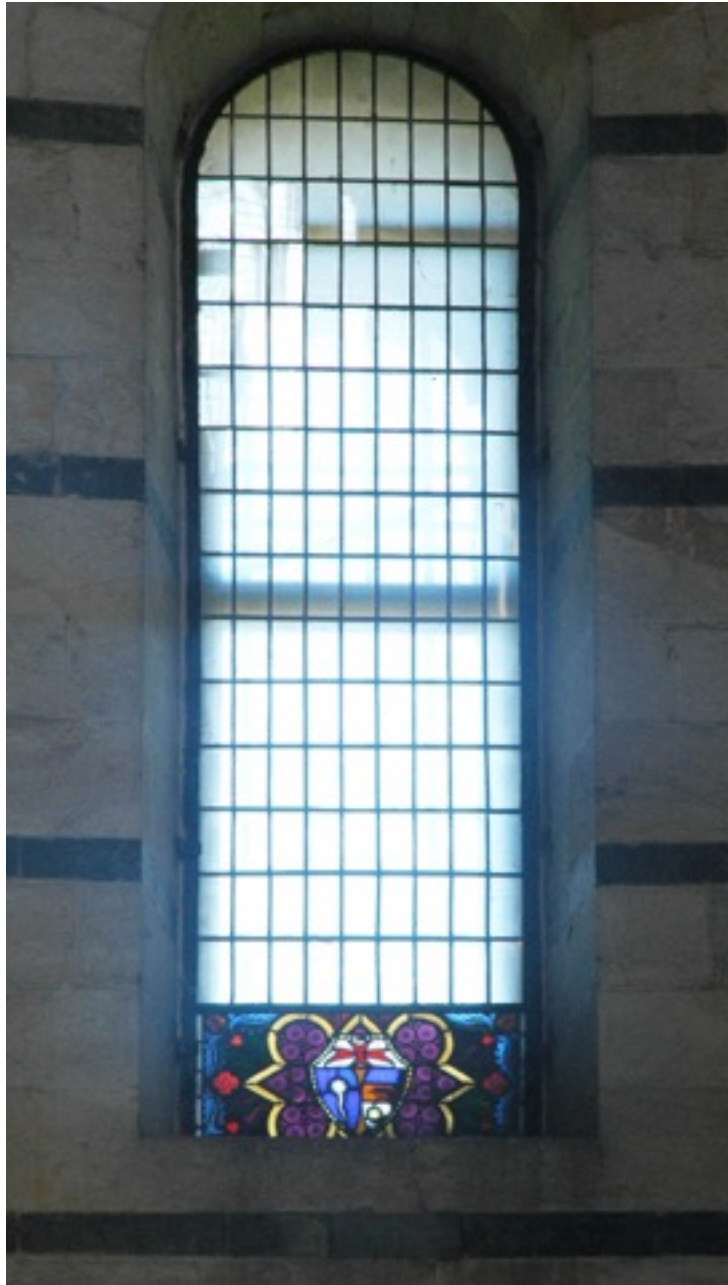


COMMENTS : the glass of the window is almost completely lost. The option of conservation and restoration of the frame and, separately, the conservation of the tesserae that are still decorated to be evaluated.

MAKER: Tito Gordini

TITLE: St Charles?

DATE: 1850-1865 REF.: Plan of windows to be restored 15Pt



COMMENTS: This window is completely lost. To be evaluated: the possibility of maintaining and restoring the frame and, separately, saving the tesserae still decorated after removal of the window.