

APPLICATION TO PARTICIPATE IN THE IN THE COMPETITION FOR THE  
CONSTRUCTION AND REPLACEMENT OF FOUR STAINED GLASS WINDOWS IN  
THE MONUMENTAL BAPTISTERY IN PISA

Surname: \_\_\_\_\_

Name(s):  
\_\_\_\_\_

Date of Birth: \_\_\_\_\_

Place of Birth: \_\_\_\_\_

Tax code/VAT number: \_\_\_\_\_

Nationality: \_\_\_\_\_

Resident in: \_\_\_\_\_

Street or Square:  
\_\_\_\_\_

Tel. no: \_\_\_\_\_

Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

I hereby declare that I have read with care and attention the rules and regulations of the Competition for the creation of four stained glass windows in Pisa Monumental Baptistery and that I fully and unconditionally accept all norms and rules contained therein. With the present I request to take part in said public competition. To this end I attach the documents listed below.

Attachments part 1:

- Self-declaration of non-existence of *res judicata* conviction or irrevocable penal order, or application of the penalty of the judgment on request under Art.444 of the Criminal Procedure Code for offences against the State or the Community affecting professional conduct, or for crimes of participation in a criminal organization, corruption, fraud, money laundering, as defined by the Community acts mentioned in Article 45, paragraph 1, Directive 2004/18 EC.
  
- Self-declaration of the inexistence of pending criminal proceedings;

- Self-declaration not to have committed serious violations, as finally established, with respect to the obligations relating to the payment of taxes and fees, according to Italian legislation or the legislation of the State where the competitor has fixed abode.
- If winner, (and after the signing of the relative consignment) a self-declaration of commitment to ensure the strength, stability and safety of the windows and in this respect to provide a full technical report signed by an qualified expert (engineer or architect) (said statement and technical report will be indispensable to the testing of the works of art).
- Self-declaration to have fully understood and comprehended the exact nature of the competition and to have fully and unconditionally accepted the contents of said bann.

Attachments part 2:

- The artist's curriculum, on paper or in electronic format, highlighting the works of art created and the results obtained, also accompanied by photographic documentation: images and texts possibly A4, regarding the artist's past completed works.
- The Curriculum of the company to which the artist intends to confer construction of the windows, on paper or in electronic format, highlighting works produced and results obtained, accompanied by photographic documentation, images and texts, possibly in A4 format, regarding works they have completed.
- A report stipulating the approach to the object of the competition and its context as well as the technique and the materials to be used.

The above must be enclosed in a correctly sealed envelope, with the following words written clearly (in Italian) on the outside:

Opera della Primaziale Pisana

Piazza Arcivescovado, 1

56126 Pisa

"Domanda di partecipazione al concorso per la realizzazione di quattro vetrate destinate al Battistero di Pisa "

Date \_\_\_\_\_

Signature \_\_\_\_\_

Privacy: I hereby consent, in accordance with applicable privacy legislation, to the use of my personal data declared above by Opera della Primaziale Pisana, exclusively for the procedures necessary for the enactment in all its phases of this competition to which I am hereby applying.

Date \_\_\_\_\_

Signature \_\_\_\_\_