



**L'Opera della Primaziale Pisana
and
the *Anima Mundi* Festival of Sacred Music**

announce the

**10th *Anima Mundi* International Competition of Sacred Music
Composition**

COMPETITION ANNOUNCEMENT

Art. 1 - CONDITIONS OF PARTICIPATION

The competition is open to composers of any nationality, regardless of age, who possess one or more of the following requirements:

- A first level academic diploma, a university degree or a diploma awarded by a Conservatory under the pre-existing system in Composition.
- Current registration in a first or second level course in Composition at an Italian Music Conservatory or equivalent institution.

Students with other equivalent qualifications obtained abroad which are recognized as appropriate may also be admitted.

Each composer will be able to participate in the competition with a **single score which is entirely original and has never been published, performed or recorded previously.**

A complete score must be submitted, either printed by computer software or handwritten: no page of the score should exceed A3 (42 x 29.7 cm). All material must be perfectly legible under penalty of disqualification at the sole discretion of the adjudication committee.

The paper score of the competition composition may be accompanied by an audio file (midi).

The submitted score must only be identifiable by a motto, initials or a pseudonym to guarantee the absolute anonymity of each competitor when the works are being evaluated by the adjudication committee.

Art. 2 - COMPOSITION THEME AND EXPECTED PERSONNEL

The composition of the tenth edition of the Anima Mundi composition competition should be based on the text of the hymn *Ave Maris Stella* (the text is on page 5) involving the use of a mixed chorus in 4 voices (SATB) and accompanied by a organ.

In view of the future spread to the parish choral the composition must be proposed in conjunction with a second simplified version, preceded by a short introduction for solo organ, followed by a vocal monodic exposure and a simple subsequent development in two voices.

Each version should be between 8 and 10 minutes long.

The winning composition will be performed during the Anima Mundi 2017 Music festival.

The competitors, although given freedom of choice of as regards the appropriate style and language, should take into account the fact that the compositions will be judged both for their intrinsic artistic value and for their fitness for purpose in the sacred context for which they are primarily intended.

The score should not contain a name or a signature, only a motto, initials or a pseudonym, which does not in any way refer to the content of the composition. Similarly, only the motto should appear on any cd rom which is submitted.

The same motto should also be displayed on a sealed envelope containing the documents referred to in art. 3.

Any separate vocal and instrumental parts needed for the performance must be received at the administrative office within 10 days of the announcement of the winner by the Opera della Primaziale Pisana.

Art. 3 - HOW TO ENTER

Six (6) copies of each score must be submitted to the competition's administrative office. Attached to score should be a sealed envelope marked with the motto, initials or pseudonym of the composer, containing:

- the **application form**, which is attached to this notice, duly completed;
- a **curriculum vitae**;
- in the case of **students**, a **letter of preentation from the composer or teacher**.

No registration fee is payable.

All material must arrive at the competition's administrative office, by registered mail or courier, in a sealed envelope, **before and no later than April 20, 2017**.

The compositions and the documentation received will not be returned, except in the case provided for by art. 6.

Art. 4 - ADJUDICATION COMMITTEE, DELIBERATIONS

The adjudication committee, chosen by the artistic director, will be composed of well-known and respected musicians and composers.

For the year 2017, the committee will be composed of Sir John Eliot Gardiner (Jury President), Mgr. Marco Frisina, Mgr. Aldo Armani, Maestro Antonio Greco and Maestro Guido Corti.

After choosing the winning composition or any worthy of a special mention, the Organizer will notify the winner of the result of the competition and publish the results on the Opera della Primaziale Pisana website starting from **May 30, 2017**.

The award ceremony and the performance of the winning composition will take place in September 2017 during the *Anima Mundi* Festival of Sacred Music programme, in the Cathedral of Pisa.

The winning competitor will be offered hospitality by the organizing body on that occasion.

Art.5 - PRIZES

The winner will receive a prize of € 5,000.00 (five thousand euros) and the performance of the composition during Pisa's *Anima Mundi* Festival of Sacred Music programme, as per art. 4 of the announcement.

The adjudication committee reserves the right not to award prizes if it does not consider the compositions to fulfil sufficiently the competition's objectives under Article. 3.

The Panel's decisions are final and binding. Compositions that do not comply with these rules will not be considered.

The winning or otherwise mentioned compositions will not be performed, printed, recorded or transmitted prior to the award ceremony and performance, on penalty of withdrawal of both the winning status and the prize.

At its discretion, the Organizing body may potentially arrange for a performance and / or publication of those compositions which receive a mention but not a prize.

The organizing body can make free use of the material presented for the public performance and for all concerts and liturgical performances, including during radio and television broadcasts.

Art. 6 - CANCELLATION

The organizer reserves the right to cancel the competition in its entirety or in one of its sections for reasons beyond their control which might impede its smooth running within the time limits and in the manner described above. In such an event, the material submitted will be returned to the competitor.

Art. 7 - FINAL PROVISIONS

It will be the responsibility of the composer to register the work with the Italian Society of Composers (SIAE etc.). Any dispute will be settled by the court of Pisa and be ruled in accordance with the original Italian language text of the competition. Although not expressly provided for in the following competition announcement, the provisions of the Civil Code and the laws relevant to this subject will apply.

This announcement and the application form are available at www.opapisa.it

SEGRETERIA DEL CONCORSO (COMPETITION ADMINISTRATIVE OFFICE)

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AVE MARIS STELLA

Testo latino

«Ave maris stella,
Dei Mater alma
atque semper virgo
felix caeli porta.

Sumens illud ave
Gabrielis ore
funda nos in pace
mutans Evae nomen.

Solve vincla reis,
profer lumen caecis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te preces
qui pro nobis natus
tulit esse tuus.

Virgo singularis
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam praesta puram,
iter para tutum
ut videntes Jesum
semper collaetemur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus.

Amen.»

Testo italiano

«Salve, Stella del Mare
di Dio madre alma
vergine sempre e feconda
porta del cielo.

Quell'ave ricevendo
dal labbro di Gabriele
noi nella pace immergi
mutando il nome d'Eva.

Sciogli dai lacci i rei
ridà la luce ai ciechi
discaccia i nostri mali
ottienici ogni bene.

Dimostra d'esser madre
Per te le preci accolga
quei che, per noi nascendo,
sofferse d'esser tuo.

Vergine senza pari
tra tutte la più mite
Scioglici dalle colpe
rendici casti e miti.

Donaci vita pura
proteggi il nostro viaggio
finché Gesù vedendo
gioirem per sempre insieme.

Sia lode a Dio Padre
a Cristo sommo onore
allo Spirito Santo
onore a tutti e Tre.

Amen.»